

## KEY ELEMENTS

**What** Victorian town house with walled garden.  
**Where** Oxford.

**Soil** Free-draining loam with leaf mould added annually.

**Size** 100 square metres.

**Aspect** West-facing.

**Special features** Contrasting sawn and tumbled York stone pathway and terrace, and a woodland-edge feel to the planting.

**Designed by** Angus Thompson (angusthompsondesign.com).



**Above** Owner Eve Chase loves the fresh spring appeal of a hedgerow. To achieve that here in the garden, signature plants include *Anthriscus sylvestris* 'Ravenswing', with its frothy, white flowers and dark-purple stems, and the fern *Dryopteris erythrosora*.

**Left** A naturalised mix of planting with *Allium hollandicum* 'Purple Sensation' providing the colour theme, picked up by *Verbascum phoeniceum* 'Violetta' and *Cirsium rivulare* 'Atropurpureum'. The scheme is bound together by the grass *Melica altissima* and more anthriscus.

**Above** Designer Angus Thompson avoided the long garden feeling like a runway through zoning. The step up to the lawn provides a transition, while the offset areas of planting provide a veil allowing glimpses of the rest of the garden.

**Right** Angus chose materials sympathetic to the Victorian house with honey-coloured York stone used both in cut form and as tumbled setts. These give a contemporary appeal but will also age nicely to add to the patina of the garden.



# Sense of space

*Adding character to a small garden is all about careful structure and considered planting – with elements of surprise and intrigue along the way*

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